A

CATALOGUE

OF

A Small, but Pleaſing and Valuable Collection

OF

PICTURES,

THE PROPERTY OF

A GENTLEMAN going Abroad,

At his Houſe, No. 21, *Duke Street*, *Weſtminſter*;

Conſiſting of the WORKS of the following MASTERS, viz.

Titian,	Van Dyck,	Watteau,
Claude,	Rubens,	Caracci,
Swaneveldt,	Bergham,	Polemborg,
Pynacker,	Moucheron,	Houghtenberg,
Albano,	Wouvermans,	Veronese, &c.
Canaletti,	Van der Velde,	

In the above Collection are *two Capital Landſcapes* by WOUVERMANS; and *a Storm* by W. VANDERWELDT, in his beſt Manner, and in perfect Preſervation.

The Whole will be Sold by Auction, without Reſerve,

By Meſſ. CHRISTIE and ANSELL,

ON THE PREMISES,

On FRIDAY, MAY the 2d, 1783, at Twelve o'Clock.

To be Viewed till the Sale, and Catalogues may be had as above and in Pall Mall.

N. B. *In a ſhort Time will be ſold the Houſehold Furniture.*

A Catalogue, &c.

FRIDAY, MAY 2, 1783.

	1	SIX frames
	2	Eight ditto
	3	Seven ditto
	4	Five pictures
	5	Three ditto
	6	Alexanders triumphal entry and a flower piece
	7	A landscape, a piece of ruins and a sketch
	8	A view of Scheveling, and an Italian sketch
C. Janſen and Brughel —	9	A ſmall landſcape and a froſt piece
	10	Three pictures, various
	11	Two battle pieces and a flower piece
Rubens —— ——	12	Angel conducting Lot and his daughters, after
Craddock —— ——	13	Live fowls
Praeter —— ——	14	Five emblematical pieces for a ceiling
C. Janſen —— ——	15	A portrait
Le Brun —— ——	16	Alexanders triumphal entry
S. P. Lely ——	17	Portrait of a lady
	18	King William at the battle of the Boyne
Caſteels —— ——	19	Live fowls
C. de Morre ——	20	Children at play, a pair
Clermont —— ——	21	Two flower pieces
Biſchey ——	22	Landſcape and figures
Rubens ——	23	Saint John
Brughel and De Neef —	24	A church in perſpective encircled with flowers
J. Pieter ——	25	A ſea piece
Wattaau ——	26	Children at play
De Vlieger —— ——	27	A ſea piece
Kierings ——	28	A landſcape and figures

	Lots	£	s	d			£	s	d
	1		7	6	Clarke	x			
	2		14	6	Do	x			
	3	3	12		Do	x			
	4		3	6	Mon^y	D		3	6
	5		10		Clarke	x			
m	6		13	6	Seymour	x			
	7		10	3	Nixon	x			
	8		2	6	Mr	x			
	9		6		Skinner	x			
	10		5		Seymour	x			
	11		15		Paxton	x			
	12		4	6	Knights	x			
	13		7		Skinner	x			
	14	1	2		Galliard	x			
	15		4		Mon^y	D		4	
	16		11	6	Do	D		11	6
m	17		18		Galliard	x			
	18		5	6	James	x			
	19	1	1		Nixon	x			
	20		13		Mon^y	D		13	
	21		11		Do	D		11	
	22	1	10		Do	D	1	10	
m	23		5	6	James	x			
	24		18		Woods	x			
	25	1	2		Knowlton	x			
	26		13	6	Eyre	x			
	27		19		Knowlton	x			
	28	1	0		Armstrong	x			

Lot	29		16	6	James	
	30	1	10		Do	
	31	1	1		Galliard	
	32	1	9		Do	
	33		11		burgon	
	34	1			Do	
m	35	1	2		James	
	36	1	18		Galliard	
	37	3	3		Soury	1/1
	38	2	2		Nixon	
	39	1	11		Soury	
m	40	2			Galliard	
	41	1	10		James	
	42	1	7		Walker	
	43	2	16		Armstrong	
	44	2	10		Walker	
	45	1	4		Armstrong	
	46	1	10		Do	
	47	1	5		Jenkins	
	48		15		Walker	
	49	1	1		Do	
m	50	1	2		Soury	
	51	3	8		Armstrong	
	52	2	3		James	
	53	2	11		Armstrong	
	54	2	4		Do	
	55	1	7		Walker	
	56	2	16		Walker	
	57	5	15	6	Armstrong	
	58	1	13		Jenkins	
	59	1			Walker	
	60	5	15	6	Paxton	
	61	2	10		Walker	
	62	2	3		James	
	63	1			Soury	2/2
	64	1	5		Galliard	
	65	9	9		Armstrong	
	66	5	9	6	Do	
	67	12			James	
	68	3	6		Walker	
	69	1	6	6	Stuart	
	70	1	6	6	Bryson	1/1
	71	3	10	6	James	
	72	5	13	6	Galliard	
	73	5	8	6	Walker	
	74	2	2	6	Paxton	
m	75	5		6	Lyle	
	76	4	1		James	

Selemacker —— 29 Ditto
A. Vandeveldt —— 30 Landſcupe and cattle
Gonzalez —— 31 The portraits of thoſe famous engravers, Bolvert and Pontius
Van Dyck —— 32 Portraits of Killegrew and Carew, the former appointed manager of Drury Lane play houſe, by King Charles, an original ſketch from the large picture at Windſor
Glauber and Laireſſe —— 33 A landſcape and figures
Carlo Maratti —— 34 A holy family
Titian —— 35 Portrait of Saint Ignatius
Vertangen —— 36 Nymphs and ſatyrs
Decker —— 37 Water and buildings
Salvator Roſa —— 38 A romantic view in Switzerland
Hondikooter —— 39 Live fowls
Taſſaert —— 40 Five emblematical pieces for a ceiling
S. Bourdon —— 41 Rebecca at the well
Lucatelli —— 42 The flight into Egypt
Caravaggio —— 43 A muſical converſation, engraved
Roſa Tivoli —— 44 A landſcape and figures
Brocking —— 45 A ſea piece
Ditto —— 46 Ditto its companion
De Witt —— 47 The law of Lombardy
Van Galen —— 48 A halt of ſoldiers
Pynaker —— 49 Landſcape and figures (ſtyle of)
Swaneveldt —— 50 Two ſmall landſcapes
De la Hire —— 51 Diſcovery of Caliſta
Pynaker —— 52 A view in the Levant (manner of)
Canaletti —— 53 Ruins and figures, a view near Rome
Peſt —— 54 A view in the Weſt Indies
Michael Angelo —— 55 A merry making
Hobbima —— 56 Landſcape and figures
Le Duc —— 57 A corps de garde
Ancconi —— 58 The judgment of Midas
Kumſay —— 59 A ſea piece, not inferior to Vandeveldt
Rubens —— 60 A landſcape and figures
Jean Miel —— 61 Buildings, figures, &c.
Franciſco Cairo —— 62 St Rocque diſtributing alms
Schalck —— 63 Stag hunting, a view in Germany
Trieman —— 64 Diana and nymphs
Cuyp —— 65 A warm evening in the manner of Vandermeer, by
Vandervelde —— 66 A ſtorm
Vang yen —— 67 A landſcape and figures
Hamilton of Rome —— 68 Bacchus and Ariadne, with the triumph of Bacchus in the back ground
Vernet —— 69 An Italian ſea port with a number of figures, &c.
Van Weſthoe —— 70 Fowling inſtruments, &c. a deception
Lambert and Bluens —— 71 A landſcape and figures
Van Hagen —— 72 Vertumnus and Pomona
Brughel —— 73 A Flemiſh fair
Caracci —— 74 A holy family and St. John
Wouvermans —— 75 A view of the ſea, figures, &c.
Schutz —— 76 A view of Oppenheim in Germany, taken from the Pilgrims tower

77 Ditto its companion, both elaborately finiſhed and equal to Vander Heyden

78 A perſpective view of the inſide of St. Bertin's church at St. Omer's

79 The annunciation

80 Venus riſing from the ſea

81 A landſcape with a banditti ſharing their booty

82 A Turkiſh court yard, where ſlaves are preparing for the chaſe

83 Cloathing the naked

84 A ſtorm, in his beſt manner and in high preſervation

85 Relieving the priſoners, companion to lot 83, each of theſe pictures ſpeaks its own merit and renders every enlogium unneceſſary

86 A horſe fair

87 The entombing our Saviour

88 A landſcape and figures, companion to lot 86, in this are introduced two criminals in the hands of the Police and at a diſtance Maranders plundering a farm yard, theſe two eneſtimable jewels would grace a royal cabinet

190.5

FINIS.

1777	4	1		James
78	6	6	—	Nixon
79	7	7		C. Armstrong
80	4	14	4	Do
81	5	12	6	Do Morgan
82	3	10		James
83	20	9	6	Nixon
84	30	9		Do
85	23	2	—	Lt Wm
86	31	10		C Armstrong
87	19	19		Nixon
88	33	1	6	C Armstrong

21/24